

<b>Semester: I</b>	<b>Course Code: 23UFFR01</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>Course Title: FOUNDATION FRENCH - I</b>			

**Course Overview:**

1. Recall basic French grammar rules, such as verb conjugations and noun-adjective agreements.
2. Identify key vocabulary related to everyday topics and famous French literary works.

**Learning Objectives:**

1. Identify the basic French sentence structure
2. Define and describe the various grammatical tenses and use them to communicate in French
3. Examine the various documents presented and discuss and reply to the questions asked on it
4. Analyze and interpret expressions used to convey the cause, the effect, the purpose, and the opposition in French
5. Evaluate the grammatical nature present in passages

<b>Unit - I</b>	<b>Salut ! Enchanté</b>	<b>9 Hours</b>
<b>Unit - II</b>	<b>J'adore</b>	<b>9 Hours</b>
<b>Unit - III</b>	<b>Tu veux bien ?</b>	<b>9 Hours</b>
<b>Unit - IV</b>	<b>On se voit quand ?</b>	<b>9 Hours</b>
<b>Unit - V</b>	<b>Bonne idée</b>	<b>9 Hours</b>

**Text Book(s):**

1. Régine Mérieux & Yves Loiseau, *Latitudes -1-* (A1 /A2), méthode de français, Didier, 2017 (units 1-6 only)

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

<b>Learning Outcomes:</b>		
Upon successful completion of this course, the student will be able to		
<b>COs</b>	<b>Statements</b>	<b>Bloom's Level</b>
CO1	Recall and remember the usage of grammatical tenses in constructing sentences in a dialogue.	K1
CO2	Apply the learnt grammar rules in practice exercises to improve their understanding	K3
CO3	Explain the nuances in the usage of various grammatical tenses and their aspects	K2
CO4	Demonstrate knowledge of various expressions used to express opinions, emotions, cause, effect, purpose, and hypothesis in French	K3
CO5	Communicate in French and summarize a given text	K3
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create		

<b>Mapping (COs vs POs)</b>															
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	S	M	M	L	S	M	L	S	M	S	S	S	M	S	M
<b>CO2</b>	S	M	M	L	M	M	L	S	S	M	S	S	S	S	M
<b>CO3</b>	M	S	S	M	M	M	L	M	M	M	M	M	M	S	M
<b>CO4</b>	S	M	M	L	S	M	L	S	M	S	S	S	M	S	M
<b>CO5</b>	S	M	M	L	M	M	L	S	S	M	S	S	S	S	M

**S - Strong, M – Medium, L – Low**

<b>Semester: II</b>	<b>Course Code: 23UFFR02</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>Course Title: FOUNDATION FRENCH - II</b>			

**Course Overview:**

1. Recall basic French grammar rules, such as verb conjugations and noun-adjective agreements.
2. Identify key vocabulary related to everyday topics and famous French literary works.

**Learning Objectives:**

1. Revise and recall the French sentence structure
2. Enumerate the various grammatical tenses and use them to communicate better in French
3. Summarize and develop ideas from the documents after discussing it in detail
4. Analyze and interpret verbal expressions of cause, effect, purpose, and opposition in French
5. Evaluate and comprehend text passages

<b>Unit - I</b>	C'est où ?	<b>9 Hours</b>
<b>Unit - II</b>	N'oubliez pas	<b>9 Hours</b>
<b>Unit - III</b>	Belle vue sur la mer	<b>9 Hours</b>
<b>Unit - IV</b>	Quel beau voyage	<b>9 Hours</b>
<b>Unit - V</b>	Oh joli Et après	<b>9 Hours</b>

**Text Book(s):**

1. Régine Mérieux & Yves Loiseau, *Latitudes* -1- (A1 /A2), méthode defrançais, Didier, 2017 (units 7-12 only)

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

<b>Learning Outcomes:</b>		
Upon successful completion of this course, the student will be able to		
<b>COs</b>	<b>Statements</b>	<b>Bloom's Level</b>
CO1	Understand and apply the grammatical concepts in drafting sentences and paragraphs	K2
CO2	Apply the rules and regulations to effectively employ past tense	K3
CO3	Practice exercises and identify errors	K3
CO4	Explain and summarize a French document such as posters, bulletins, info graphics, etc.	K2
CO5	Demonstrate knowledge of various expressions used to convey opinion, emotions, cause, effect, purpose, and hypothesis in French	K3
K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create		

<b>Mapping (COs vs POs)</b>															
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	M	S	M	L	L	M	S	S	S	M	L	M	S	M	M
<b>CO2</b>	L	S	S	M	S	M	L	S	L	M	M	S	S	S	S
<b>CO3</b>	M	S	S	M	M	M	L	M	M	S	M	L	S	S	M
<b>CO4</b>	M	S	S	M	L	M	L	S	M	S	S	S	M	S	M
<b>CO5</b>	S	M	M	L	M	M	L	S	S	M	S	S	S	S	M

**S - Strong, M – Medium, L - Low**

<b>Semester: III</b>	<b>Course Code: 23UFFR03</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>Course Title: FOUNDATION FRENCH - III</b>			

**Course Overview:**

1. Recall basic French grammar rules, such as verb conjugations and noun-adjective agreements.
2. Identify key vocabulary related to everyday topics and famous French literary works.

**Learning Objectives:**

1. Understand the structure and use of the different grammatical tenses
2. Translate texts and examine them
3. Draft summaries of literary texts
4. Identify the requirement and employ the different grammatical tenses
5. Analyze and critically assess the literary texts

<b>Unit - I</b>	<b>Les feuilles mortes Le Vrai Père Les pronoms relatifs</b>	<b>9 Hours</b>
<b>Unit - II</b>	<b>Nos études Demain dès l'aube Le passé composé</b>	<b>9 Hours</b>
<b>Unit - III</b>	<b>Par une journée d'été L'imparfait Le Plus-que-parfait</b>	<b>9 Hours</b>
<b>Unit - IV</b>	<b>Une visite inattendue Le subjonctif Le conditionnel</b>	<b>9 Hours</b>
<b>Unit - V</b>	<b>L'hiver Le libraire La comparaison</b>	<b>9 Hours</b>

**Text Book(s):**

1. K. Madanagobalane & N.C. Mirakamal, *Le français par les textes*, Chennai, Samhita Publications – Goyal Publisher & Distributors Pvt Ltd, 2017

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

**Learning Outcomes:**

Upon successful completion of this course, the student will be able to

COs	Statements	Bloom's Level
CO1	Identify and appreciate the construction and the structure of different tenses and sentences	K2
CO2	Translate simple texts	K3
CO3	Draft and summarize literary texts	K3
CO4	Apply the grammatical rules to express one's ideas using different tenses	K3
CO5	Analyze literary texts with respect to their structure and composition	K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

**Mapping (COs vs POs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	S	M	M	S	M	L	M	S	S	M	L	M	S	M	M
<b>CO2</b>	L	S	M	S	S	M	M	L	S	M	M	M	S	M	S
<b>CO3</b>	S	M	M	S	S	M	L	M	M	S	M	L	S	S	M
<b>CO4</b>	M	S	S	M	L	M	L	S	M	M	S	M	M	S	M
<b>CO5</b>	S	M	M	L	M	M	L	S	S	M	S	M	M	S	M

**S - Strong, M – Medium, L - Low**

<b>Semester: IV</b>	<b>Course Code: 23UFFR04</b>	<b>Hours/Week: 3</b>	<b>Credit: 3</b>
<b>Course Title: FOUNDATION FRENCH - IV</b>			

**Course Overview:**

1. Recall basic French grammar rules, such as verb conjugations and noun-adjective agreements.
2. Identify key vocabulary related to everyday topics and famous French literary works.

**Learning Objectives:**

1. Demonstrate the usage of connecting words in a given text
2. Understand and differentiate the various types of past tenses in “Les Temps du Passé”
3. Summarize the literary texts after a thorough analysis
4. Identify and apply the different grammatical tenses of “les temps du passé”
5. Analyze and critically assess the literary texts with regard to the themes and literary techniques

<b>Unit - I</b>	<b>Décadi et son grand-père Le Petit chose Le passé simple</b>	<b>9 Hours</b>
<b>Unit - II</b>	<b>L'égoïste puni Estula Temps du passé – Emplois (le passé composé, l'imparfait, le passé simple, le plus-que-parfait)</b>	<b>9 Hours</b>
<b>Unit - III</b>	<b>Une Saison dans la vie d'Emmanuel L'expression de la cause L'expression de la conséquence</b>	<b>9 Hours</b>
<b>Unit - IV</b>	<b>Une mauvaise nouvelle L'expression du but L'expression de la concession</b>	<b>9 Hours</b>
<b>Unit - V</b>	<b>La visite de la grand-mère Le Horla L'expression de la condition et de l'hypothèse</b>	<b>9 Hours</b>

**Text Book(s):**

1. K. Madanagobalane & N.C. Mirakamal, *Le français par les textes*, Chennai, Samhita Publications – Goyal Publisher & Distributors Pvt Ltd, 2017

**Teaching Methodology:** Videos, Audios, PPT, Role Play, Field Visit, Seminar, Chalk & Talk, Lecturing, Case Study, Demonstration, Problem Solving, Group Discussion, Flipped Learning

**Learning Outcomes:**

Upon successful completion of this course, the student will be able to

COs	Statements	Bloom's Level
CO1	Apply connecting words (cause, but, concession, condition, hypothèse, conséquence) to improve the spoken as well as written communication skills	K3
CO2	Differentiate the various past tenses in “Les Temps du Passé” and their unique usage	K2
CO3	Summarize the literary texts	K2
CO4	Identify and apply the different grammatical tenses of “les temps du passé” in sample exercises to practice	K3
CO5	Critically assess the literary texts through an analysis of its themes, narrative techniques, characters and its cultural significance	K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

**Mapping (COs vs POs)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	M	S	S	S	M	S	M	S	S	M	S	S	S	L	S
<b>CO2</b>	M	S	S	S	M	M	M	L	S	M	M	M	S	M	S
<b>CO3</b>	S	M	M	S	S	M	L	M	M	S	M	L	S	S	M
<b>CO4</b>	M	S	S	M	L	M	L	S	M	M	S	M	M	S	M
<b>CO5</b>	S	M	M	L	M	M	L	S	S	M	S	M	M	S	M

S - Strong, M – Medium, L - Low